



The following document is part of a Dulwich Society project to digitise, transcribe and translate the Dulwich Manorial Court Rolls. They begin in 1333 and continue, with some breaks, to 1908.

For more details of the original court rolls and other documents please go to <https://www.dulwichsociety.com/courtrolls/>

Text in **red**, apart from modern notes by the transcriber, indicates text missing from, or entirely illegible in, the original Roll.

Text in various shades of **grey** indicates text which, in the original Roll, is to a greater or lesser extent difficult to decipher.

Text in **green** indicates letters missed out of the original text, usually in commonly found abbreviations.

Otherwise, all contemporaneous text is in **black**, except for presumed later additions which are indicated in **brown** or **blue**.

Roll B1 [This Roll was previously named B5.]

Roll B1 [previously B5] (recto) undated – c. 1345

Sectatores Curia<sup>e</sup> de Dilewissh

cc-Rogerus	Morkyn	cc--Henricus	le Mileward
cc-Johannes	Arnold	cc-Johannes	le Wite
<b>B.5.</b>	Rogerus Baldhed	cc-Thomas	Hyld
c	alis.	cc-Ricardus	Morkyn
ij <sup>d</sup> .	cc-Johannes Alesandre	preceptum est distringere	
	filius Mauricii	modo Cristina Berlynges	
	<del>cc-Hugo</del>	atte Stile	ponit se [in misericordia]
ij <sup>d</sup> .	cc-Willielmus Prat	preceptum est distringere	modo Johannes Haverynges ponit se [in misericordia]
			cc-Willielmus Withewod
cc-Hugo	filius Willielmi	atte Stile	
cc-Ricardus	Berlynges		
cc-Willielmus	<del>+</del>	Brounynges	
cc-Johannes	Sawell		
cc-Ricardus	le Walsh		
cc-Johannes	Neweman		
cc-Johannes	Philpe		
cc-Willielmus	Hosewod		
ij <sup>d</sup> .	cc-Johannes	<del>+</del>	Bologne preceptum est distringere
cc-Hugo	Peres		
cc-Ricardus	Brand		
cc-Hugo	Brand		
cc-Robertus	Taberer		
cc------	le Frensch		
cc-Elias	le Webbe		
cc-Reginaldus	Spyndelman		

[End of Roll B1 [previously B5]. Nothing on the back.]