



The following document is part of a Dulwich Society project to digitise, transcribe and translate the Dulwich Manorial Court Rolls. They begin in 1333 and continue, with some breaks, to 1908.

In this case, the document is evidence of the existence of a lost Roll, rather than a Roll itself.

For more details of the original court rolls and other documents, please go to <https://www.dulwichsociety.com/courtrolls/>

Text in **red**, apart from modern notes by the transcriber, indicates text missing from, or entirely illegible in, the original document.

Text in various shades of **grey** indicates text which, in the original document, is to a greater or lesser extent difficult to decipher.

Text in **green** indicates letters missed out of the original text, usually in commonly found abbreviations.

Otherwise, all contemporaneous text is in **black**, except for presumed later additions which are indicated in **brown** or **blue**.

Roll

28 Nov 1465

N.B. This Roll is not extant, and what follows are copies of extracts from the roll made in each case for the copyholder concerned as his title deed.

The following extract is Muniment 288 in Warner's Catalogue :

Surrender by Elizabeth, widow of Willelmus Knyght, of a messuage & 30 acres of land, to the use of the said Elizabeth Knyght and of her son (by Thomas Veyre, late of London, vintner) Johannes Veyre alias Feer of London, goldsmith, Edmond Hille, Porter of the Weyhous, London, and others.

The following extract is Muniment 289 in Warner's Catalogue, not yet transcribed :

Surrender by Elizabeth, widow of Willelmus Knyght, of 1½ acres of land in le Apse, near Langebourne, late Ricardus and Alienora Wodesere's, and 1 acre called Canell acre, late Ricardus Depeham's, and 1½ acres near the Waterynges in Puryfeld, late Simon Dokkyng's, to the use of the said Elizabeth Knyght and of her son (by Thomas Veyre, late of London, vintner) Johannes Veyre alias Feer of London, goldsmith, Edmond Hille, Porter of the Weyhous, London, and others.